

Pre-visit Project 2: Your Point of View

Objective:

To examine issues and concerns that are important to students

Suggested Project:

“Its about understanding not only the works, but the world we live in and the times we live in and being a kind of mirror of that. I think it happens really naturally and inevitably if you are honest with yourself and your times.”

-Keith Haring, journal entry, February, 1987

Keith Haring was committed to making art that addressed contemporary social concerns that were important to him, such as AIDS, racism, illiteracy, and drug use.

What issues are important to youth today?

What issues are debated at your school? Why are they important?

What issues are important to you? Why?

Where and how do young people have the opportunity to voice their concerns about issues important to them today?

What kind of space, medium, or object could you use to communicate your concerns to a large number of people?

If you could make a TV appearance to talk about an issue that you are concerned about, what would you say?

TV Message

You have the opportunity to use your TV appearance and send your message to millions of people in the United States.

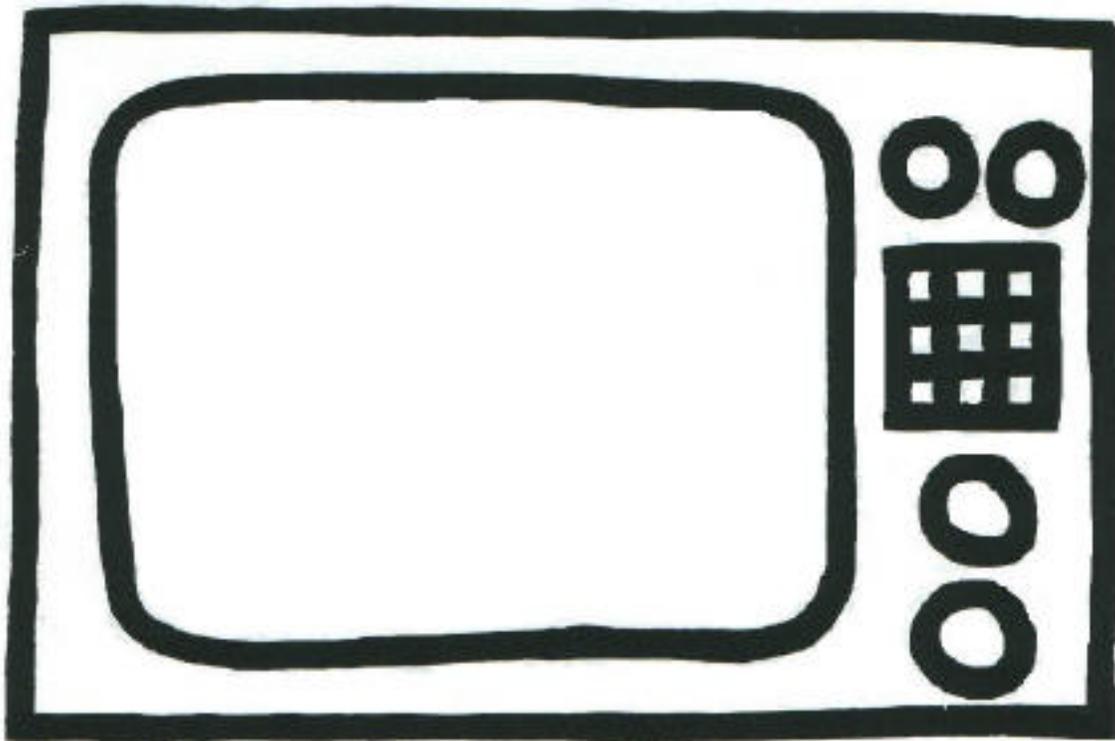
Design your TV message to catch people’s attention. Use images, words, or a combination of both.

Draw your own TV set, or use copies of the TV set provided.
Use your imagination to broadcast your message.

Ask students to divide into groups of 4-6.

Ask each group to discuss their drawings, select one issue and create their own talk show about their selected issue.

Supplies: Xerox copies of TV image, paper, felt-tip pens, markers.



The Estate of Keith Haring
