

NATIONAL STANDARDS FOR ARTS EDUCATION

National Standards have been established for Arts Education in Dance, Music, Theatre and Visual Arts. Standards are specific to each discipline unlike the State of Oregon’s Arts Standards which are inclusive to all arts disciplines. National Standards are listed below. This is an additional resource which may link to additional resources.

Dance Content Standards	Visual Arts Content Standards
1. Identifying and demonstrating movement elements and skills in performing dance.	1. Understanding and applying media, techniques, and processes.
2. Understanding choreographic principles, processes and structures.	2. Using knowledge of structures and functions.
3. Understanding dance as a way to create and communicate meaning.	3. Choosing and evaluating a range of subject matter, symbols and ideas
4. Applying and demonstrating critical and creative thinking skills in dance.	4. Understanding the visual arts in relation to history and cultures.
5. Demonstrating and understanding dance in various cultures and historical periods.	5. Reflecting upon and assessing the characteristics and merits of their work and the work of others.
6. Making connections between dance and healthful living.	6. Making connections between visual arts and other disciplines.
7. Making connections between dance and other disciplines.	
Theatre Content Standards	Music Content Standards
1. Script writing by planning and recording improvisation based on personal experience and heritage, imagination, literature and history.	1. Singing, alone and with others, a varied repertoire of music.
2. Acting by assuming roles and interacting in improvisations.	2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Designing by visualizing and arranging environments for classroom dramatizations.	3. Improvising melodies, variations and accompaniments.
4. Directing by planning classroom dramatizations.	4. Composing and arranging music within specified guidelines.
5. Researching by finding information to support classroom dramatizations.	5. Reading and rotating music.
6. Comparing and connecting art forms by describing theatre, dramatic media (such as film, television, and electronic media), and other art forms.	6. Listening to, analyzing, and describing music.
	7. Evaluating music and music performances.
7. Analyzing and explaining personal preferences and constructing meanings from classroom dramatizations and from theatre, film, television, and electronic media productions.	8. Understanding music in relation to history and culture.
8. Understanding context by recognizing the role of theatre, film, television, and electronic media in daily life.	9. Understanding music in relation to history and culture.